

## Aderemi Adegbite

*Artist in Residence from Lagos, Nigeria*

*Guest of BIGSAS: December 2015 – January 2016*

**“As photographers we are writers – we are writing with light.”**

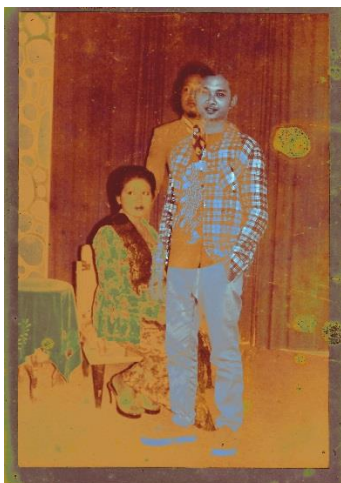
In December 2015 BIGSAS welcomed the photographer and artist Aderemi Adegbite from Nigeria in Bayreuth. During his stay he prepared the interactive art project “The BIGSAS family”.

In the past, he already worked on art projects in several countries, did documentaries on political events in his home country Nigeria and covered humanitarian issues. “I want to show what is happening around me,” he explained. Recently, he concentrated on himself and his own family: “I turned the lens to myself to tell my own story.” Thus, his exhibition “Al-Ikhlās” shows colourful photographs capturing the artist as a transparent layer on top of an old photograph of his family members. The same concept he also used for an exhibition at the Biennale Jogja in Indonesia.

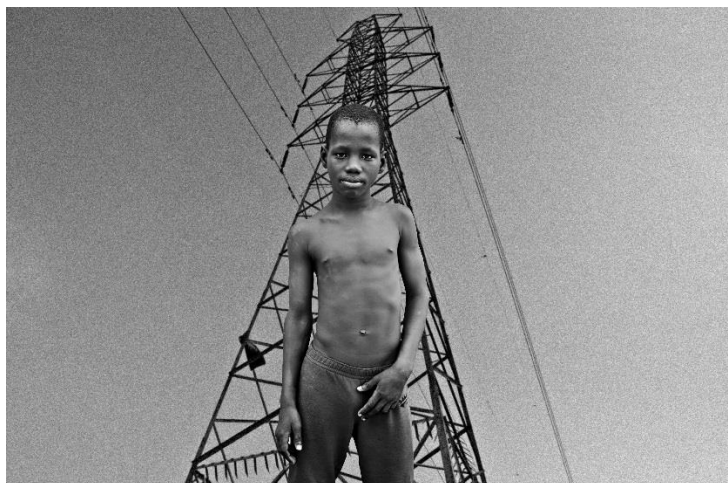
His career as a photographer started about seven years ago when he felt the urge to express things not just verbally but visually. He bought a camera and began to publish his photos randomly via Facebook and his blog. “During the protests in Nigeria in 2012 I went on the street, took photos and started publishing them for the people who could not be there.”

Aderemi Adegbite first came to Bayreuth as an assistant curator of a travelling exhibition at *Iwalewahaus* in 2013. “I love it here. I like the calmness of Bayreuth. It is very different to the crowded streets of Lagos where I work usually. Here, I feel at peace with myself.” While preparing his project for BIGSAS he talked to many Junior Fellows trying to get a glimpse of the multi-faceted life of a PhD student. “The general idea is to use the blackboard as it is used in schools as a symbol. Doing a PhD is like that: creating new ideas and sometimes having to wipe them away,” he explained about his approach. The project is still in progress since the displayed photographs on the corridors of the BIGSAS home await comments on stickers and little notes by the members of the BIGSAS family.

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“Al-Ikhlās” / Photo by A. Adegbite



“Power-Lines” / Photo by A. Adegbite