



CURRICULUM VITAE

Sarah Böllinger | M.A. |

sarah.boellinger@uni-bayreuth.de |

+49 921 55 45 06 |

RESEARCH FOCUS

Geographical Kenya, Nigeria

Thematic Modern & Contemporary Art in East-Africa & Nigeria , Disability Aesthetics, Critical Disability Studies, De– and Post-Colonial Studies, Curatorial Studies, Visual Culture

Short Personal Profile PhD Thesis: “The Disabled Artwork”, M.A. in Cultural Anthropology; Head of the Office for disabled and chronically ill Students ; over 10 years of experience in academic work; over 10 years experience in curating and exhibiting; my goals: to create inclusive and safe spaces in academia and cultural institutions.

PROFESSIONAL CAREER

04/16 - 04/19 **PhD-Scholarship Holder**, Friedrich-Naumann-Stiftung für die Freiheit

since 01/15 **Research associate**, Iwalewahaus, Bayreuth University, Germany

Teaching, research, team leadership, curation, assistant to the directorate

since 01/15 **Head of becks** (office for disabled and chronically diseased students), Bayreuth University

Counselling, team leadership, accessibility & inclusion at Bayreuth University

04/12 - 12/14 **Research associate**, Bayreuth University

DEVA—Digitalisierung, Edition und Vernetzung in den Afrikawissenschaften [archive and database system for African Studies]

Teaching, supervision of third party funded projects, team leadership, database management, curation, CMS, archive & depot supervision

EDUCATION & ACADEMIC CAREER

since 04/14 **PhD candidate** at Bayreuth International Graduate School of African Studies, Bayreuth University

PhD project (discipline: Arts in Africa): *Visuelle Repräsentation von Behinderung in der Mittelschicht Nairobis [Visual representation of disability in the middleclass of Nairobi]*

10/08 - 03/12 **M.A.** Social and Cultural Anthropology, Bayreuth University

M.A. thesis: *Die Formbarkeit des Selbst—Handyfotoografie als Imago-Utopie [The Self-formability—Cell phone photography as imago-utopia]*

10/04 - 03/08 **B.A.** Culture and Society in Africa, Bayreuth University

Anthropology & development sociology (majors), African art & literature (minors)

B.A. thesis: *Schmerzdenkmäler oder die Galerie der Narben—Gewaltrepräsentationen in der zeitgenös-sischen afrikanischen Fotografie [Monuments of Pain or the Gallery of Scars—representations of violence in contemporary African photography]*

RESEARCH EXPERIENCE

- 11—12/21 **PhD research** on *Art from a colonial Asylum* in Nigeria
- 05 - 07/17 **PhD research** on *Representations of disability* in Nairobi
- 02 - 03/16 **Exploratory research** on *Representations of disability in the middleclass of Nairobi*
- 09 - 10/10 **Anthropological research** on *Riverwood—local film production* in Nairobi & Kampala (Uganda)
- 08/09 - 03/10 **Anthropological research** on cell phone photography and postelection violence in Nairobi

THIRD PARTY PROJECTS & LEADERSHIP

- 10/13 - 07/15 **Assistant to the directorate & team-leadership** of Iwalewahaus, Bayreuth University
Implementing actions for accessibility, inclusion, participation & diversity
- 04/12 - 12/14 **Project coordination & team management** in Yaoundé, Cameroon
Digitalisierung der analogen Tonband- und Schallplattenbestände der Archive des Kameruner Rundfunks (Cameroon Radio and Television, CRTV) [Digitisation of the analogue tape and vinyl inventory of the archive of CRTV], funded by the German Federal Foreign Office
- 04/12 - 04/14 **Coordinating of project partners, organising workshops** in Eldoret, Nairobi and Mombasa (Kenya) & in Bayreuth
SEED – Neue IKT Strategien zur Verbesserung des Hochschulmanagements [New ICT Strategies for the Enhancement of Higher Education Management], funded by the German Academic Exchange Program (DAAD)

PUBLICATIONS

- 2020 **“Diversity Gains - Steppingstones and Pitfalls”** Sarah Böllinger/Carsten Mildner/Ulf Vierke (eds.) Baden-Baden: Nomos.
- 2020 **“Diverse Perspectives. Foreignness and Intimacy of the Photographic Gaze on Disability”**, in *Diversity Gains - Steppingstones and Pitfalls*, Baden-Baden: Nomos, 83-106
- 2020 **“From Critical Intervention to Trademark – and Back!”**, in *Diversity Gains - Steppingstones and Pitfalls*, Baden-Baden: Nomos, 9-25.
- 2018 **“Beauty and the Norm—Debating Standardizations of Bodily appearances”**. Liebelt, Böllinger, Vierke (eds.). Palgrave Macmillan
- 2018 **“Broken beauty, broken cups: Disabled Bodies in Contemporary African Art”**, in *Beauty and the Norm—Debating Standardizations of Bodily appearances*, Palgrave Macmillan, 127-157.
- 2017 **“Charakter ist Schönheit - Kunst und Gegenwart Afrikas im Iwalewahaus der Universität Bayreuth”**, in *aviso - Magazin für Wissenschaft und Kunst in Bayern*. München: Bayerisches Staatsministerium für Bildung und Kultus, Wissenschaft und Kunst (ed.), 20-25.
- 2013 **“PIGAPICHA!—100 Years of Studio Photography in Nairobi”**. *IWALEWA: Four views into contemporary Africa*. pp. 66-75.
- 2006 **“Anderer Leute Geld—Other People’s Money—L’argent des autres”**. Self-published by Weber Collection. Academic assistance and contributing author.

CURATIONS (SELECTION)

- 2021 **not yet: shared—Abeokuta artists from 1951/52** at Iwalewahaus Bayreuth
- 2017/18 **Lieblingsstücke—36 Objekte des Monats** [favourite Pieces—36 Objects of the months] at Iwalewahaus Bayreuth
- 2016-2020 **Meet the Art** at University of Bayreuth
- 2013 **Iwalewa—quatre vues de l’Afrique contemporaine** at FORUM DES ARTS & DE LA CULTURE, Bordeaux
- 2010 **PigaPicha!** at Iwalewahaus, Bayreuth
- 2009 **António Ole—Hidden Pages** at Iwalewahaus, Bayreuth [assistance]
- 2008 **Blickfang Kanga** [eye candy kanga] at Iwalewahaus, Bayreuth
- 2007 **Aus_Sicht Afrika. Fotografische Positionen von** [Perspectives from Africa. Photographic positions by] S. Afonso, F. Tuggar, J. Chiziane, E. Okereke, S. Santimano at Iwalewahaus Bayreuth

PRESENTATIONS (SELECTION)

- 06/22 **„Glücklose Köpfe“—Expressions of colonial psychiatry in decolonial curatorial work**, presented at VISUAL EXPRESSIONS OF HEALTH, ILLNESS AND HEALING 34th Annual Conference of the Association for Anthropology and Medicine (AGEM) in Cooperation with the Austrian Ethnomedical Society and Weltmuseum Wien
- 01/22 **“Abeokuta Artists and the early stages of Modernism”**, presented during the Seminar *Nigerian Modernism*, Universität Bayreuth
- 11/21 **“not yet: shared”**, presented at the Centre for Black Culture and International Understanding, Osogbo (Nigeria)
- 12/19 **“Diskriminierungsarme Bildsprache”** [Sensitive Visual Communication], presented in the Seminar “Schönheit und Norm: Multimediale Publikation”, FU Berlin
- 12/18 **“Broken Beauty, Broken Cups: Disabled Bodies in Contemporary African Art”**, presented at „Re/Launching Beauty and the Norm“, Universität Bayreuth
- 11/17 **“Good staring bad staring –Looking on the disabled body through the work of John Kiyaya“**, prepared for für *Keeping an Eye on Photography –towards a critical reading of photography in a global context*, Universität Heidelberg
- 05/16 **“Repräsentationen von Behinderung in Nairobi”** [Representations of Disability in Nairobi], PhD Colloquium, Universität Bayreuth
- 06/11 **“Verarbeitete Politik—Zeitgenössische Kunst und ihr Umgang mit Politik”** [Processed Politics—How contemporary art handles politics] presented at International Conference *Politische Aspekte in Kunst und Kultur in Afrika* [Political Aspects in Art and Culture in Africa], Siegen University

TEACHING

- Sommer 2022 **Elternschaft aus anthropologischer und kunstwissenschaftlicher Perspektive** [Parenting from anthropological and cultural science perspectives], B.A. level Seminar
- Winter 20/21 **Mothering in Art**, M.A. level Seminar
- Seit Sommer 2020 recurrent **Inclusive Aesthetics— Theories on Curating**, M.A. level Seminar
- Sommer 2020 **Anthropologische Perspektiven des mothering**, B.A. level Seminar
- summer 16 **Kunstethnologie / Eine Einführung** [*Art & Anthropology / An Introduction*], B.A. level course, Bayreuth University
- summer 14 & 15 **Südafrikanische Fotografie und ihr politischer Diskurs** [*South African photography and its political discourse*], B.A. level course, Bayreuth University
- winter 13/14 & summer 13 **Fotografie in Afrika** [*Photography in Africa*] & **Praxisseminar—Fotografie in Afrika** [*Praxis seminar—Photography in Africa*], B.A. level course, Bayreuth University
- winter 12/13 **Kunst & Ethnologie?** [*Art & Anthropology?*], B.A. level course, Bayreuth University

FURTHER EDUCATION Advanced training for teaching in higher education (didactic, argumentation, moderation, leadership, counselling), FAUST for administrators, diverse workshops on inclusive universities & inclusive museums

July 2023