

Oladapo Ajayi

BIGSAS Junior Fellow

Publication

- *Concepts on the Move - In between Pasts, Presences, Absences - and the future.* A documentary-interview-film project by Mariam Popal & Team: Alice Mingqing Yuan, Zoe Dilan Smida, Oladapo Ajayi, Shirin Assa, Weeraya Donsomasakulkij, Elias Poya, Kevin Weiss, Mathias Meeh & Maxmilian Krogoll (2018). A production of Bayreuth Academy of Advanced African Studies in cooperation with the Department of Media Studies, University of Bayreuth.

Conference contributions

- 2020: Paper Presentation: "Who Thinks We are Vulgar? Contemporary Yoruba Female Musicians Performing in a Gendered Space" at Junges Forum at Centre Marc Bloch, Berlin, Germany.
- 2019: Paper presentation: "Performance, personhood and self-actualization in an urban social milieu" at the Materiality and spirit: exploring visuality, citizenship and power in urban Africa panel of The 8th European Conference on African Studies (ECAS), University of Edinburgh, United Kingdom.
- 2018: Conference attendance panels at *Vereinigung für Afrikawissenschaften in Deutschland (VAD)*, Leipzig University, Germany.
- 2018: Paper presentation: "Fuji Music: Reflection on Interconnection in Yoruba's Social Life" at *31st Swahili Colloquium panelists at the BIGSAS Forum for literary scholars*, University of Bayreuth.
- 2017: Participant at the *Ife-Oxford International Early Career Workshop*, Obafemi Awolowo University, Ile-Ife, Nigeria.
- 2017: Paper Presentation: "An Uncommon Preacher: Contemporary Female singers and Yoruba Christian Identity Transformations", at the *Mediations of Religious Narratives, Representatives and Performed Texts Workshop*, University of Bayreuth.
- 2017: Conference Participation "G20 Conference", Berlin, Germany.
- 2017: 35th AGGN Workshop "Intra-state conflict", Bonn, Germany.
- 2016: Conference participation "Thinking through Concepts / Thinking through Data. Processes of Mediation and Pitfalls in Academic Dealings with African Lifeworlds", University of Bayreuth.
- 2016: "Un-doing Images - Theory and Practice of Filmmaking" A Certificate Programme by Bayreuth Academy of Advanced African Studies and Medienwissenschaft, University of Bayreuth.
- 2016: Paper Presentation: "Yoruba Ifa Divination: Othello, Hamlet and Macbeth" at the *Post-Colonial Shakespeare and Transcultural Knowledge Workshop* ", Berlin, Germany.
- 2016: Participant in the *African Good Governance Network (AGGN) Workshop "Migration, Refugees & Diaspora"*, Frankfurt am Main, Germany.
- 2016: Guest Speaker, "*Workshop on Good Governance: Follow the Money Initiative*" Model African Union (MAU) Conference, University of Bayreuth.
- 2015: Participant in the *African Good Governance Network (AGGN) Workshop "Governance and Participation"*, Stuttgart, Germany.
- 2015: Paper Presentation: "Gender In Motion: An analysis of St. Janet's Blackberry" at the *ALA Annual Conference*, University of Bayreuth.



Summer school

- 2017: "Ife Summer Institute", Institute of Advanced Studies, Obafemi Awolowo University, Ile-Ife, Nigeria.