

#### **Duncan Tarrant**

#### **BIGSAS Junior Fellow**

## Academic vita

Since 12/2019	Junior Fellow at BIGSAS
Since 09/2019	Research Associate, Africa Multiple Cluster of Excellence, University of Bayreuth
2017 – 2019	Research Assistant & Swahili Language Tutor, Literatures in African Languages, University of Bayreuth
2016 – 2019	MA African Language Studies, University of Bayreuth
2012 – 2016	BA African Languages and Cultures, SOAS, University of London

## **Paper presentations**

- 2019: "Entextualising Internal Struggles in Contemporary Swahili Poetry", 32<sup>nd</sup> Swahili Colloquium, University of Bayreuth
- 2018: "The Affordances of Form in Swahili verse", 31<sup>st</sup> Swahili Colloquium, University of Bayreuth & Ngoma na Vailini: The worlds of Swahili poetry III, University of Naples "L'Orientale"
- 2017: "Comparing the Swahili Free Verse Poetry of Euphrase Kezilahabi and Kithaka wa Mberia", Research Colloquium, University of Bayreuth
- 2017: "Translating Nagona: A Cultural Insight", 30<sup>th</sup> Swahili Colloquium, University of Bayreuth
- 2016: "Faith and Futility in Kezilahabi's *Mzingile*", Asixoxe!, SOAS, University of London & 29<sup>th</sup> Swahili Colloquium, University of Bayreuth
- 2014: "To What Extent can Euphrase Kezilahabi's Nagona be Considered a Magical Realist Novel?", 27<sup>th</sup> Swahili Colloquium, University of Bayreuth

# **Conference organisation**

- 2020: "On Worlds and Artworks"; International Workshop of the Research Section "Arts and Aesthetics", Africa Multiple Cluster of Excellence, Iwalewahaus (Bayreuth) & fimt (Thurnau), University of Bayreuth
- 2019: 32<sup>nd</sup> Swahili Colloquium, University of Bayreuth
- 2018: 31<sup>st</sup> Swahili Colloquium, University of Bayreuth
- 2017: 30<sup>th</sup> Swahili Colloquium, University of Bayreuth