

INVITATION

17
MAY

2022

7 PM (CEST)



ALY KEITA TRIO

SUPPORTING ACT:
MATCHUME ZANGO /
DESIRÉ DAVIDS

KULTURBÜHNE
REICHSHOF
BAYREUTH



ALY KEITA TRIO (Ivory Coast/NL/IT)

Meeting **Aly Keita** is a great opportunity to discover what being “passionate about music” really means. When Aly plays music, he shares his enthusiasm with those around him, with a glimmer of a dream in his eyes. Always smiling, he communicates his joie de vivre and energy to each and every person.

Aly Keita earned worldwide reputation for his mastery of the balafon. While rooted in tradition, Keita's Afro-pop, funk-fueled rhythm section and taste for complex jazz-oriented arrangements set him far apart from most balafonists. He created the **ALY KEITA TRIO** with Dutch drummer **Marcel van Cleef** and the Italian virtuoso and funky bass player **Roberto Badoglio**. All 3 musicians are based in Berlin.

Desiré Davids (South Africa) and Matchume Zango (Mozambique)

South African dancer and choreographer **Desiré Davids** is freely inspired by the vocabularies of classical, contemporary and African dance. After working as a soloist and principal dancer for 2 dance companies in South Africa, she co-founded and co-lead the *Floating Outfit Project*, one of Africa's most forward-thinking companies touring Europe, Africa, United States for more than 15 years. Now based in France, with her new project *KokerBoom/Cie Desiré Davids* she favours collaborations and interdisciplinary exchanges like her latest creation *And So It Goes...* collaborating with Mozambican musician **Matchume Zango**.

Cândido Salomão Zango, also known as “Matchume”, has been passionate about Mozambican traditional music and dance since the age of six. His family is originally from Zavala, Inhambane Province (Mozambique), which is the birthplace of Timbila, a marimba-style instrument revered as part of Mozambique's cultural heritage. Inspired by this long and passionate tradition of music and percussion, Matchume studied music and became a master of traditional instruments such as timbila, mbira, xitende and the djembe drums.



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17.05.2022, 7 PM (CEST)
FREE ADMISSION

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