



**Sarah Böllinger**

**BIGSAS Junior Fellow**

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### Academic vita

Since 2015	Research Associate, Iwalewahaus, University of Bayreuth
Since 2014	Junior Fellow at BIGSAS
2012 – 2014	Research Associate, DEVA (Digitalisierung, Edition und Vernetzung in den Afrikawissenschaften), University of Bayreuth
2008 – 2012	Master of Arts, Social and Cultural Anthropology, University of Bayreuth
2004 – 2008	Bachelor of Arts, Culture and Society in Africa, University of Bayreuth

### Publications

- Böllinger, Sarah (2013). "PIGAPICHA! – 100 Years of Studio Photography in Nairobi". In: *Iwalewa: Four Views into Contemporary Africa. Catalogue*. Bounakoff, Pierre-Nicolas, Katharina Greven and Nadine Siegert (eds.). Bordeaux: Iwalewahaus/MC2A/LAM. 66-75.
- Böllinger, Sarah & Kira Langer (2006). "Anderer Leute Geld - Other People's Money - L'argent des autres". In: *Anderer Leute Geld - Other People's Money - L'argent des autres*. Weber, Heinz-Jürgen (ed.). München: Weber Collection. 19-109; 112-211.

### Conference contribution

- 2011: "Verarbeitete Politik - Zeitgenössische Kunst und ihr Umgang mit Politik", Internationale Tagung "Politische Aspekte in Kunst und Kultur in Afrika", University of Siegen, Germany