



Dandara Maia Schellenberg

BIGSAS Junior Fellow

Academic vita

Since 10/2019	Junior Fellow at BIGSAS
2018	Master of Arts: Visual Arts, Design, Image, and Culture, Wax Hollandais: African Prints as a Political Tool of the Afro-Brazilian Identity. Federal University of Rio de Janeiro (UFRJ), Brazil
2014	Certificate Program in Textile Print, Center for Technology of the Chemical and Textile Industry, Brazil
2012	Bachelor in Fashion Design: The Margaret Mee's Flowers. How to develop more sustainable fashion collections, Center for Technology of the Chemical and Textile Industry, Brazil

Publication

- Maia Schellenberg, Dandara (2019). Political dressing: wax hollandais as ethnic tools of afro-Brazilian identity affirmation. *Revista Dobras* 11 (25). 144-163.

Conference contributions

- 2007: "Ethnicity on prints: African prints as ethnical tools", Iberian Congress of Semiotics (Congresso Ibérico de Semiótica), Lisbon, Portugal.
- 2007: "Wax hollandais as an ethnic object", Fashion Colloquium (Colóquio de Moda), Bauru, Brazil.
- 2007: "Ethnicity and fashion consumption: African prints as a political statment", National History Simposium (Simpósio Nacional de História), Brasília, Brazil.
- 2007: "Wax hollandais african print: visual analysis to determine a style", Fashion Documenta Congress (Moda Documenta), São Paulo, Brazil.
- 2007: "Wax hollandais: A case study of fashion consumption and ethnic identity", International Meeting of Image Studies (Encontro Internacional de Estudos da Imagem), Londrina, Brazil.

Conference organisation

- 2018: "Representations of black people on Brazilian cultural industry", workshop at the secondary school Escola Técnica Estadual de Santa Cruz, FAETEC, Brazil.
- 2007: "Políticas Incendiárias", Annual meeting of Researchers of Visual Arts of Rio de Janeiro, Centro Municipal de Arte Helio Oiticica, Brazil.