



Emiliano Minerba

BIGSAS Junior Fellow

Academic vita

- 03/2019 Teaching experience in an intensive course of Swahili language (40 hours overall) at the University of Bayreuth
- 02-03/2018 Teaching experience in two intensive courses of Swahili language (80 hours overall) at the University of Bayreuth

Publications

- Minerba, Emiliano (2018). Humorism and characterization in Topan's Mfalme Juha. *Studia Orientalia Electronica* 6. 62-78.
- Minerba, Emiliano (2018). Mayai – Waziri wa Maradhi, yaani kitisho kinachosimulia siasa. *Nordic Journal of African Studies* 27 (3). 1-17.
- Minerba, Emiliano (2018). Il silenzio vivo della poesia swahili. Da Muyaka bin Haji alle riscritture di Juma Bhalo e Shaaban Robert. *Smerilliana* 21. 357-376.
- Minerba, Emiliano (2017). A frightening Play: the element of Horror in Hussein's Mashetani. *Swahili Forum* 24. 37-61.

Conference contributions

- 2018: V ASAI (Associazione per gli Studi Africani in Italia) Conference *PluralAfrica. Politica, saperi e dinamiche sociali nel tempo e nello spazio*, University of Bologna. Presentation: "Oltre la morale identitaria: la commedia Chi ha provato il Paradiso di F. Topan"
- 2018: *Ngoma na Vailini: The Worlds of Swahili Poetry III*, University of Naples "L'Orientale". Presentation: "Shairi gani na amri gani? Poetry and characterization in Topan's Mfalme Juha"
- 2017: *Ngoma na Vailini: the Worlds of Swahili Poetry II*, University of Naples "L'Orientale". Presentation: "Sema kwa dhati yako: ushairi katika Mashetani ya Ebrahim Hussein"
- 2017: *XXX Swahili Colloquium Mahusiano! Lugha na fasihi katika maingiliano* - Languages and literatures in interface, University of Bayreuth. Presentation: "Ubaya wangu hausemeki: dhana ya Unheimliche ya Freud katika Mashetani ya Ebrahim Hussein"