



**Dikko Muhammad**

**BIGSAS Junior Fellow**

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### Academic vita

Since 12/2018	Junior Fellow at BIGSAS
2013 – 2018	Assistant Lecturer, Department of English and French, Umura Musa Yar'adua University, Katsina, Nigeria
2014 – 2017	Master of Arts: English (Literature), Bayero University, Kano, Nigeria
2007 – 2014	Bachelor of Arts: English, Umura Musa Yar'adua University, Katsina, Nigeria

### Publications

- Muhammad, Dikko (2018). Heart of Darkness and the African Reading: Some Insights from Deconstructive Perspective. *Katsina Journal of Linguistic and Literary Studies (KAJOLLS) Vol. 20* (1 & 2). 15-26.
- Muhammad, Dikko (2017). Dissent Poetry: A Comparative Study of the Poetry of Sa'adu Zungur and George Orwell. *Journal of the English Scholars Association of Nigeria (JESAN) Vol. 19* (2). 114-126.
- Muhammad, Dikko (2016). Transcending The Margin Between Fiction and Non-Fiction: A Deconstructive Reading of Ahmadu Bello's *My Life* and Wole Soyinka's *The Man Died*. *Journal of the English Scholars Association of Nigeria (JESAN) Vol. 18* (2). 54-64.
- Muhammad, Dikko (2013). From patriarchy to matriarchy: Re-defining the role of women in Alkali's *The stillborn*. *Katsina Journal of Linguistic and Literary Studies (KAJOLLS) Vol. 1* (2). 121-138.

### Conference contributions

- 2017: English Scholars Association of Nigeria Conference at Ahmadu Bello University, Zaria
- 2016: English Scholars Association of Nigeria Conference at the Obafemi Awolowo University, Ile-Ife
- 2015: Federal University Lokoja National Conference of the Nigeria English Studies Association
- 2012: Usmanu Danfodio University, Sokoto National Conference of the Nigeria English Studies Association