



**Lena Naumann**

**BIGSAS Junior Fellow**

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### Academic vita

Since 04/2019	Junior Fellow at BIGSAS
Since 2016	Junior Researcher within the research project "African Art History and the Formation of a Modern Aesthetic"
Since 2015	Research Associate and Assistant to the Directorship, Iwalewahaus, University of Bayreuth
2014	Master of Arts: Kultur und Gesellschaft Afrikas (Art & Curatorial Studies, Anthropology), University of Bayreuth
2011	Bachelor of Arts: Afrikanische Sprachen, Literaturen und Kunst, University of Bayreuth

### Publications

- Naumann, Lena, Katharina Greven, Siegrun Salmanian & Nadine Siegert (2019). Collectivize (re)sources. The Photographic Estate of Ulli Beier. In: *Sources and Resources: Photography and Archives in Africa. Critical Interventions Vol. 12*. Schneider, Jürg, Marian Nur Goni & Erika Nimis (eds.). 140-157.
- Naumann, Lena & Lucie Ameloot (2017). Avatars of the Archive - the Initiation of Mask 3.0 in the Work of Maasai Mbili. In: *Mashup the Archive*. Hopkins, Sam & Nadine Siegert (eds.). Berlin: Revolver Publishing. 48-54.
- Naumann, Lena (2017). Sammlungen als Netzwerke. In: *Materielle Kultur in universitären und außeruniversitären Sammlungen. Junges Forum für Sammlungs- und Objektforschung Band I*. Seid, Ernst, Frank Steinheimer & Cornelia Weber (eds.). Berlin: Gesellschaft für Universitätssammlungen e.V. 107-112.

### Conference contributions

- 2018: "From Devil's Dog to the Flying Tortoise – Towards a PhD-Project" - Public Symposium: Mining Collections – Some Configurations of African Modernisms in institutional collections, University of Bayreuth
- 2017: "The photographic Estate of Ulli and Georgina Beier" - Public Symposium: Exodus Stations #2, University of Bayreuth
- 2017: "Re-writing Art History with the Estate of Ulli Beier" - Positioning Nigerian Modernism, Tate Modern, London, United Kingdom
- 2017: "Collections as Networks" - ACASA (Arts Council of the African Studies Association), Accra Ghana
- 2016: "Sammlungen als Netzwerk" - Junges Forum für Sammlungs- und Objektforschung, Humboldt-Universität zu Berlin