



BIGSAS meets experts

**An afternoon talk with
Dr. Anna Maria Brandstetter
Iwalewahaus, 2. floor, meeting room
Thursday, 9 February 2023, 5:30 pm**

We are cordially inviting Junior Fellows and PIs of BIGSAS, and other interested persons in the Africa focus of Bayreuth University to meet Dr. Anna Maria Brandstetter, University of Mainz. Dr. Brandstetter is curator of the Ethnographic Collection at Mainz University, and expert in questions of decolonizing ethnological museums and collections. In addition, she is one of the few scholars with longstanding expertise in pre- and post-genocide Rwanda. The afternoon talk is meant as an open format of exchange in which, after a short presentation, all kinds of questions could be addressed and discussed.

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Anna-Maria Brandstetter is a cultural anthropologist and senior lecturer at the Department of Anthropology and African Studies at Johannes Gutenberg University Mainz. Since 1992, she has been the curator of the Ethnographic Collection at Mainz University. Her teaching and research focusses on political anthropology, history and memory studies, the anthropology of things, the history of ethnographic collections, and anthropological provenance research. Her research travels have taken her to the Congo (Kinshasa), southern Ethiopia, and Rwanda. Her publications include “Contested Pasts: The Politics of Remembrance in Post-Genocide Rwanda” (2010) and “Nicht nur Raubkunst!” *Sensible Dinge in Museen und universitären Sammlungen* (2018), edited with Vera Hierholzer (Open Access: <https://doi.org/10.14220/9783737008082>).

She is co-signatory of the Heidelberg Statement “Decolonization Requires Dialogue, Expertise, and Support” of the directors and heads of ethnological museums and collections in German-speaking countries (<https://www.ifeas.uni-mainz.de/files/2020/01/20190502-Heidelberg-Statement.pdf>) and member of the AG Koloniale Provenienzen (in the Arbeitskreis Provenienzforschung e.V.) and of the Network Colonial Contexts (https://www.evifa.de/en/about/fid-projects/network-colonial-contexts?set_language=en).

She is happy to discuss any questions about anthropological provenance research and the dealing with of objects from colonial contexts in ethnographic collections as well as more general questions of the future of museums.